



2008

NATIONAL MAGAZINE AWARDS

Winner, Fiction

“Death of the Pugilist” by Daniel Mason (July 2007)

“Fiction” by Alice Munro (August 2007)

“A Report on Our Recent Troubles” by Steven Millhauser (November 2007)

2006

NATIONAL MAGAZINE AWARDS

Winner, General Excellence

Circ 100,000 to 250,000

Winner, Reviews and Criticism

May, November, and December Issues

“Make it Newish” by Wyatt Mason (May 2005)

“A World unto Himself” by Wyatt Mason (July 2005)

“White Knees” by Wyatt Mason (October 2005)

“Death of a Mountain” by Eric Reece (April 2005)

“Don’t Watch the News” by Federick Busch (November 2005)

“The Christian Paradox” by Bill McKibben (August 2005)

Finalist, Reporting

Finalist, Essays

2005

NATIONAL MAGAZINE AWARDS

Finalist, Public Interest

Finalist, Fiction

“Gambling with Abortion: Why Both Side Think They Have

“Everything to Lose,” by Cynthia Gorney (November 2004)

“Natasha” by David Beezmozgis (May 2004)

“Commission” by Tim Winton (September 2004)

“Introduction to Speech” by Ron Carlson (December 2004)

“Beyond Fallujeh” by Patrick Graham (June 2004)

“The Resurrection Men” by Annie Cheney (March 2004)

OVERSEAS PRESS CLUB AWARD

DEADLINE CLUB AWARDS

Presented by the New York Chapter of the Society of Professional Journalism

2004

NATIONAL MAGAZINE AWARDS

Finalist, General Excellence

Circ 100,000 to 250,000

BEST AMERICAN ESSAYS

May, September, and October Issues

“Arrow and Wound” by Mark Slouka (May 2003)

“The Last Americans” by Jared Diamond (June 2003)

“A Comet’s Tale” by Tom Bissell (February 2003)

BEST AMERICAN SCIENCE WRITING

2003

NATIONAL MAGAZINE AWARDS

Winner, Feature Writing

Finalist, General Excellence

Circ 100,000 to 250,000

“Horseman, Pass By” by John Jeremiah Sullivan (October 2002)

March, October, and December Issues





BEST AMERICAN ESSAYS

“Circus Music” by Edward Hoagland (February 2002)
“Whose War” by John Edgar Wideman (March 2002)
“A Deliver for Fred Astaire” by Frederic Morton (November 2002)
“Wooden Dollar” by Ben Metcalf (December 2002)
“The Boy Who Loved Transit” by Jeff Tietz (May 2002)
“Horseman, Pass By” by John Jeremiah Sullivan (October 2002)

BEST AMERICAN MAGAZINE WRITING

2002

NATIONAL MAGAZINE AWARDS

Winner, Reviews and Criticism

“Seize the Day Job” by Lee Siegel (March 2001)
“The Second Coming of Richard Yates” by Lee Siegel (July 2001)
“Cold Verities” by Lee Siegel (October 2001) Finalist, Essays
“Welcome to Cancerland” by Barbara Ehrenreich (November 2001)
“Dr. Daedelus” by Lauren Slater (July 2001)
“Curly Red” by Joyce Carol Oates (April 2001)
“Revenge” by Steven Millhauser (July 2001)
“Love and Hydrogren” by Jim Shepard (December 2001)
“A Gaza Diary” By Chris Hedges (October 2001)

Finalist, Profile Writing

Finalist, Fiction

AMNRDTY INTERNATIONAL MEDIA AWARD

Global Award for Human Rights Journalism

THOMAS PAINE JOURNALISM AWARD

Honoring Journalists who defend freedom of expression in the spirit of Thomas Paine

“Notebook” by Lewis Lapham

2001

NATIONAL MAGAZINE AWARDS

Finalist, General Excellence

Circ 100,000 to 400,000

Finalist, Essays

Finalist, Reviews and Criticism

January, June and November issues

“In the Land of the Rococo Marxists” by Tom Wolfe (June 2000)
“Stupor Mundi” by Lewis H. Lapham (April 2000)
“A Life in the Maze” by Guy Davenport (June 2000)
“The Glory of J.F. Powers” by Donna Tartt (July 2000)

2000

NATIONAL MAGAZINE AWARDS

Finalist, Reporting

Finalist, Public Interest

Finalist, Fiction

“The Sweet Hereafter” by Paul Roberts (November 1999)
“Busted Flush” by David Plotz (August 1999)
“The Bridegroom” by Ha Jin (July 1999)
“Watch the Animals” by Alice Elliot Dark (September 1999)
“Green World” by Greg Hrbek (December 1999)
“Son in Shadow” by Fred d’Aguiar (March 1999)
“Listening for Silence” by Mark Slouka (April 1999)
“In Defense of the Book” by William H. Gass (November 1999)
“The Fool’s Proxy” by J. Robert Lennon (October 1999)
“Watch the Annials” by Alice Elliott Dark (September 1999)

BEST AMERICAN ESSAYS

O’HENRY AWARDS

SIDNEY HILLMAN AWARD

“Nickel-and-Dimed” by Barbara Ehrenreich (January 1999)

Honoring Journalism and writing that investigates issues related to justive and pgressive public policy

NATIONAL PRESS CLUB SANDY HUME AWARD “Busted Flush” by David Plotz (August 1999)

For excellence in political journalism

G.L.A.A.D. MEDIA AWARD

“A Boy’s Life” by Joanne Wypijewski (September 1999)

JOHN B. OAKES AWARD FOR ENVIRONMENTAL JOURNALISM

“Running Dry” by Jaques Leslie (July 2000)

SIDNEY HILLMAN AWARD

“Nickel-and-Dimed” by Barbara Ehrenreich (January 1999)

Honoring Journalism and writing that investigates issues related to justive and progressive public policy

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“A Boy’s Life” by Joanne Wypijewski (September 1999)

1999

NATIONAL MAGAZINE AWARDS

Winner, Fiction

“The Whore’s Child” by Richard Russo (February 1998)

“Son of the Wolfman” by Michael Chabon (December 1998)

Finalist, Fiction

“A Tortoise for the Queen of Tonga” by Julia Whitty (June 1998)

“The Woods at the Back of Our Houses” by Dale Ray Phillips (July 1998)

“The Piano Tuner” by Tim Gautreaux (September 1998)

BEST AMERICAN ESSAYS

“Torch Song” by Charles Bowden (August 1998)

“Still Life” by Mary Gordon (December 1998)

“Planet of Weeds” by David Quammen (October 1998)

“Hitler’s Couch” by Mark Slouka (April 1998)

BEST AMERICAN SHORT STORIES

“The Piano Tuner” by Tim Gautreaux (September 1998)

BEST AMERICAN SPORTS WRITING

“Hockey Nights” by Guy Lawson (January 1998)

“Coming Home” by John Hildebrand (October 1998)

O’HENRY AWARDS

“The Depressed Person” by David Foster Wallace (January 1998)

“The Son of the Wolfman” by Michael Chabon (December 1998)

“A Tortoise for the Queen of Tonga” by Julia Whitty (June 1998)

THE ART OF THE ESSAY

“Sisyphus in the Basement” by George Packer (July 1998)

THE WASHINGTON MONTHLY JOURNALISM AWARD

“Busted Flush” by David Plotz (August 1999)