2015

National Magazine Awards
Finalist, Feature Photography

“Dark Heights” by Benjamin Lowy (May 2014)

Deadline Club Awards
Finalist, Feature Reporting

“The End of Retirement” by Jessica Bruder (August 2014)

Aronson Award for Social Justice Journalism
Winner

“The End of Retirement” by Jessica Bruder (August 2014)

James Beard Foundation Journalism Award
Winner, Food Politics, Policy, and the Environment

“The Quinoa Quarrell” by Lisa M. Hamilton (May 2014)

James Beard Foundation Journalism Award
Winner, Food Politics, Policy, and the Environment

“The Quinoa Quarrell” by Lisa M. Hamilton (May 2014)

ICP Infinity Award
Winner, Photojournalism

“Blue Sky Days” by Tomas van Houtryve (April 2014)

World Press Photo
Second Prize, Feature Reporting

“Blue Sky Days” by Tomas van Houtryve (April 2014)

2014

National Magazine Awards
Finalist, General Excellence

January 2013 - December 2013 (calendar year)

“The Way of All Flesh” by Ted Conover (May 2013)

Finalist, Reporting

“Sliver of Sky: Confronting the Trauma of Sexual Abuse” by Barry Lopez (January 2013)

Finalist, Essays and Criticism

“Life as a Terrorist” by William T. Vollmann (September 2013)

Overseas Press Club
Winner, Ed Cunningham Award

“The Homeless Herd: An Indian Village Battles an Elephant Invasion” by Rowan Jacobsen (August 2013)

Deadline Club Awards
Finalist, Feature Reporting

“Sliver of Sky: Confronting the Trauma of Sexual Abuse” by Barry Lopez (January 2013)

Best American Essays

“Sliver of Sky: Confronting the Trauma of Sexual Abuse” by Barry Lopez (January 2013)

“The Devil’s Bait” by Leslie Jamison (September 2013)

“The Quinoa Quarrell” by Lisa M. Hamilton (May 2014)

The O. Henry Prize Stories

“The Way Things Are Going” by Lynn Freed (August 2013)

2013

National Magazine Awards
Winner, Fiction

“Batman and Robin Have an Altercation” by Stephen King (September 2012)

Finalist, Fiction

“Train” by Alice Munro (April 2012)

Finalist, Reporting

“All Politics Is Local: Election Night in Peru’s Largest Prison” by Daniel Alarcón (February 2012)

Finalist, Feature Photography

“The Water of My Land” by Samuel James (September 2012)

Overseas Press Club
Winner, Olivier Rebbot Award

“The Water of My Land” by Samuel James (September 2012)

Deadline Club Awards
Finalist, Feature Reporting

“Starving Your Way to Vigor” by Steve Hendricks (March 2012)

Finalist, Environmental Reporting

“Broken Heartland” by Wil S. Hylton (July 2012)

Best American Science and Nature

“The Last Distinction” by Benjamin Hale (August 2012)

Best American Essays

“Breedes of America” by William Melvin Kelley (August 2012)

Best American Short Stories

“Train” by Alice Munro (April 2012)
2012

National Magazine Awards
Winner, News and Documentary Photography
“Juvenile Injustice” by Richard Ross (October 2011)

Finalist, Public Interest
“Tiny Little Laws” by Kathy Dobie (February 2011)

Pen Center Literary Awards
Winner, Journalism
“Drip, Jordan” by Ben Ehrenreich (December 2011)

Deadline Club Awards
Winner, Minority Focus
“Tiny Little Laws” by Kathy Dobie (February 2011)

Finalist, Business Feature
“Pennies from Heaven” by Chris Lehmann (October 2011)

Finalist, Opinion Writing
“Juvenile Injustice” by Richard Ross (October 2011)

Finalist, Feature Photo
“The Hare’s Mask” by Mark Slouka (January 2011)

Best American Short Stories
“The Accidental Universe” by Alan Lightman (December 2011)

2011

National Magazine Awards
Winner, Reporting
“The Guantanamo Suicides” by Scott Horton (March 2010)

Finalist, Profile Writing
“Own Goal” by Wells Tower (June 2010)

Best American Essays
“Fatheralong” by John Edgar Wideman (August 2009)

2010

National Magazine Awards
Finalist, Reviews and Criticism
“Suburban Ghetto” by Jonathan Dee (April 2009)

“Motherless Children” by Jonathan Dee (September 2009)

2009

National Magazine Awards
Finalist, Feature Writing
“Bleak Houses” by Paul Reyes (October 2008)

Finalist, Photojournalism
“Life and Death” by Lynsey Addario (November 2008)

Finalist, Essay
“Mandela’s Smile” by Breyten Breytenbach (December 2008)

2008

National Magazine Awards
Winner, Fiction
“Death of the Pugilist” by Daniel Mason (July 2007)

“Fiction” by Alice Munro (August 2007)

Finalist, Essays
“A Report on Our Recent Troubles” by Steven Millhauser (November 2007)

“Chemo World” by Sallie Tisdale (June 2007)