EDITORIAL

For these past few months, I’ve been steeped in graphs, statistics, and speeches. There have been highs, lows, ups, downs, crises, reboots, grand notions, faux-arguments, thousands of notes to understand/think about/classify in real time to keep connected to our “augmented reality.”

It’s gone by too quickly.

We used to say that travel broadens the mind, in which case, my travel was in paper airplanes piloted by Sebastiao Salgado, Günter Wallraff, Philippe Bordas, Jean-François Bizot, Mary McCarthy, Florence Aubenas...

And, well, believe it or not, the selection here at Couthures has had the same effect on me.

I see myself nibbling, diving into a fountain of youth bubbling over from the séchoirs, surrounded by the humble heroes of our modern age.

Mc Solaar
Sponsor of the first edition of the festival
INTERNATIONAL FESTIVAL OF THE LIVING PRESS

LES ATELIERS DE COUTHURES

Program
SÉCHOIR 1 “Changing prison” + “Participation: a user’s manual”
SÉCHOIR 2 “Decoding terror” + “The disrupters”
SÉCHOIR 3 “Borders and people” + “Iran unveiled”
VILLAGE “Food revolutions” + other demonstrations...
**School**
“The Little Editorial Department” for children

**Church**
Theater and screenings

**POPLARS**
Photography stroll

**Information**
Ticketing, bookstore, gift shop

**Entrance**
Ticketing, shuttle, gift shop
- Refreshments area
- Toilets

**Legend**

- **CHURCH**
- **POPLARS**
- **SCHOOL**
- **VILLAGE**
- **CAMPGROUND 1**
- **CAMPGROUND 2**
- **ENTRANCE**
- **INFORMATION**

- **4 minutes on foot** toward Meilhan-sur-Garonne
- **toward Marmande**
REVOLUTIONS IN FOOD

Industry now has a hold on the food supply chain, from farm to table. Is the small farmer going extinct? Can we save our seeds? How can we reestablish the connection between fork and the pitchfork?

With Lionel Astruc, Gaspard d’Allens, Marc Dufumier, Martin Esposito, Marion Gervais, Patrick Herman, Anaïs Kerhoas, Marie de Kerouedan, Corinne Lateyron Despagne, Lucile Leclair, Jonathan Nossiter, Maxime de Rostolan, Philippe de Vergnette, Caroline Vignaud.

Moderated by Anne-Sophie Novel and Olivier Le Naire.
“Bon appétit...and good luck!”—Production Quiz
A playful and friendly session with the festivalgoers, with some concrete questions to shake up conventional wisdom about the production of our food supply.

10:15
Where have the real farmers gone?
Patrick Herman, Lucile Leclair, Marc Dufumier and Philippe de Vergnette (FDSEA)
Round table
We now talk about agri-business, instead of agricultural production. Technological and economic forces have attempted to streamline living beings, and are antithetical to the old farmers’ idea of intelligent agriculture. How can we put some sense back into this occupation and push back against its excesses?

11:45
How to save our seeds?
Lionel Astruc, Marc Dufumier, Philippe de Vergnette (FDSEA) and Jean-François Berthellot
Round table
Our seeds are manipulated, patented, protected. They were once freely traded but are now subject to strict regulation and financial and commercial negotiations. How can we limit the market’s influence on this precious commodity?

1:00
Anaïs s’en va-t-en guerre [Anaïs Is Going to War]
by Marion Gervais
Documentary—Screening
Anaïs is twenty-four. She lives alone in a little house in the middle of a field in Brittany. She isn’t afraid of the administration, of misogynistic professors, nor of the whims of the era. Nothing can stop her. She is driven by her lifelong dream: to become a farmer.
>Followed by a discussion with Anaïs Kerhoas and the director.
> In the church

3:00
Dystopia
by Alexa Brunet
Screening with commentary
An original perspective on French agricultural upheavals, narrated by Patrick Herman.
> In the church

5:00
Cultivating your garden
Jean-François Berthellot
Seed workshop
Tips for good growing.
> In the village
2:00  
“Bon appétit...and good luck!”—Eating Quiz  
A playful question-and-answer session with festivalgoers to get an understanding of how we feed ourselves. We’ll also seek some new practices.

2:30  
**Magrets and Co**  
Marie Kerouedan  
*Reading*  
To get us in the eating mood, the author will read a spicy passage from this essay devoted to the “food realities of the southwest [of France].” Hot plate coming through!

2:45  
**How to eat well?**  
Caroline Vignaud, Marie Kerouedan, M. de Rostolan  
*Round table*  
One is a cook unlike any other, the second is a researcher-activist fighting junk food, and the third is a farmer-entrepreneur using permaculture to sow the seeds of the future. Proof—three times over—that alternative eating and living are possible.

4:15  
**Revolutionizing our approach to wine and agriculture**

C. Lateyron Despagné, M. Marquet and Nicolas Brun  
*Round table*  
La Gironde has the highest use of pesticides of any French department. This wine region, which receives chemical treatments to “ensure its production,” is at the heart of current debates. Is another vine possible?

5:00  
**Du vin naturel à la production culturelle**  
Mathias Marquet, Jonathan Nossiter and Stéphane Paoli  
*Round table*  
Voices raised against traditional farming methods inspire a new ecology of culture. Isn’t it time to learn from practices in the world of natural wines to challenge the system?

6:15  
**The wild flavor**  
Caroline Vignaud  
*Cooking workshop*  
Practical tips and recipes from the chef of Le Goût sauvage in Saint-Lô on cooking for health—and the environment.

> In the village
7:00
Breakfast
A quiet breakfast in the square

10:00
“Bon appétit…and good luck!”—Growth Quiz
A playful and friendly question-and-answer session with the festivalgoers about the best practices to adopt for tranquil growth.

10:30
Le potager de mon grand-père
[My Grandfather’s Vegetable Garden]
By Martin Esposito
Documentary—Screening
Director Martin Esposito lived on landfill scraps for two years to make his shocking documentary condemning our consumption practices. Then he decided to wash his hands of the whole mess. For a year, he moved into his grandfather’s house, where he was taught, in the older man’s garden, the ancient art of organic farming. An experience of exchange, love, and resilience.

> Followed by a discussion between Martin Esposito, Gaspard d’Allens and Lucile Leclair, Lionel Astruc, and Marc Dufumier

> In the church (p. 36)
CHANGING PRISON

From Guantánamo to privatized American prisons—not to mention our own jails and detention centers—it seems that we can’t conceive of punishment without imprisonment. But alternatives do exist, and they produce results, with stunningly low recidivism rates.

With Arne Kvernvik Nilsen, Gabi Mouesca, Nicolas Ferran, Mourad Benchellali, Paul-Roger Gontard, Élisa Portier, Gabrielle Ripplinger, Aïda Chouk, Mouloud Mansouri.

Par Mathieu Palain et Marion Lopez.

By Mathieu Palain and Marion Lopez. Exhibition of photos by Espen Eichhöfer, from Prisoners’ Island.
9:00
**Drawing the joint**
Fleury comics  
Breakfast screening  
Presentation of comic strips created by inmates at the Fleury-Mérogis prison, with author Farid Boudjellal.

“I have never believed in the penitentiary system. I do not believe that prison can be a solution for the majority of criminals. On the other hand, I do believe in the essence of the sentence, in what we do with it.”

10:00
**Surviving Guantánamo**
Mourad Benchellali  
Personal history  
This is the story of a kid with a bright future, who found himself in an orange jumpsuit at Guantánamo. While there, Mourad Benchellali endured government torture: “I got beatings for no reason, I was humiliated, ice water was thrown on my body with the AC set to the max. They injected things into me without telling me what they were.”

11:30
**Prisoner’s Island**
Arne Kvernvik Nilsen  
Testimony and exhibition  
The former director of the prison-island of Bastøy, in Norway, attempts to duplicate the model of an ecological and humanistic prison in Romania.

From 2:00 to 6:00, this séchoir will host the workshop “Participation: a user’s manual,” p. 13.
2:00
Baumettes’ antenna
Élisa Portier
*Personal history and audio broadcast*
Elisa Portier, a Radio France correspondent, helped create Radio Baumettes in 2002 at a detention center in Marseille. Radio made by inmates, for inmates, with guests from “outside,” as they say on the inside.

3:30
Artistic evasion
Mouloud Mansouri
*Personal history*
Mouloud Mansouri was Elisa Portier’s first “intern” at Baumettes. In 2005, he held his first concert in prison. He was released after ten years and now organizes prison concerts with hip-hop artists (IAM, Diam’s, KoolShen, Disiz...) and puts on stand-up shows with the prisoners of the PACA (Provence-Alps-Côte d’Azur) region.

5:00
Turning the page
Aïda Chouk
*Encounter*
She got her start in Seine-Saint-Denis and was head of the magistrates’ union at thirty. But when she returned to Bobigny as a sentencing judge, she began having doubts about the utility of prison. “*Some of them come in fragile and leave with a full address book and rage against the ‘system.’* At Bobigny, we do a lot of sentencing adjustments. *Whatever the case, the Villepint detention center surpasses every record for overpopulation.*”

6:00
Camera cocktails
*Screening*
Screening of photo essays from around the world.
9:00
*Chasing Bonnie and Clyde*
By Olivier Lambert and Thomas Salva
*Documentary—screening*
A documentary on Texas’s innovation for reintegrating criminals.

10:00
*The combatant*
Gabi Mouesca
*Personal history*
He’s Basque, and that’s important. He’s fifty-five years old and spent seventeen years in the joint, three of those in solitary, so Gabi Mouesca is familiar with escapes and hunger strikes. Amid a perpetual power struggle with the prison administration, he left his post as president of the International Observatory of Prisons but “continues the combat” for inmates and their families.

11:00
*À l’air libre [In the Open Air]*
By Nicolas Ferran
*Documentary—screening*
The film shows life in Moyembrie, a farm in Picardy that welcomes prisoners on work release and is a sort of transitional space for relearning simple activities: going shopping, taking care of animals, working in groups. The inmates are there to get ready for their release, so that they won’t wind up “alone with some bags on the sidewalk.”
> Followed by a discussion with the director.

1:00
*Are French prisons in crisis?*
Gabi Mouesca, Gabrielle Ripplinger, Aïda Chouk and Mouloud Mansouri
*Discussion*
Regularly condemned by the European Court of Human Rights for the indignity of its prison system, France continues to build prisons and lock up more people. An overview of a model in crisis and a quest for solutions.

From 2:00 to 16:00, this séchoir will host the workshop “Participation: a user’s manual,” p. 15.
PARTICIPATION:
A USER’S MANUAL

Collaborative initiatives are booming—from coeducation to CSAs, participatory housing to sharing platforms. Which are the most promising? What lessons can the pioneers of self-government transmit to their inheritors?


By Guillemette Faure and Diouldé Chartier.

Exhibition of photos by Cédric Martigny, from La France des bénévoles [France for volunteers].
How I turned my class upside down
Soledad Garnier

She’s known around town as Soledad Garnier. But to the parents and teachers who read her blog, she’s “Madame Flip,” a fourth- and fifth-grade teacher who has her students wear Go Pros, use Twitter, and produce digital content.

L’École nouvelle d’Antony [the New School of Antony], where students and parents are in charge
Véronique Felenbok and her daughters

Véronique Felenbok went from parent to instructor at l’École nouvelle d’Antony, an alternative school that uses cooperative committees (one in each class) to keep students involved in the organization of their academic lives.

Who participates in participatory housing?
Helga Dullenkopf, Léo Garros and Marc Laulanie

The former is a member of the Scop Atelier 15 and a network of 150 architects seeking alternative solutions. He’ll present three participatory housing projects currently in development. The latter is the head of the “politics of the city” project at the town hall of Paris’s 18th arrondissement. He’ll explain how politics are opening up to participation by inhabitants.

Être et devenir [Being and Becoming]
By Clara Bellar

Stories of parents who have chosen not to send their children to school, who trust them to learn on their own based on what interests them. A tour of four countries: the United States, Germany (where it’s illegal not to go to school), France, and England.
9:00
**Uberize me**
By Christophe Charlot
*Web series—screening*
For one month, a Belgian journalist tried to earn a living by working for the new actors in the participatory economy (Airbnb, Deliveroo, Take eat easy, etc.).

10:00
**The promises and pitfalls of the sharing economy**
Léo Garros, Sandrine Lana, Anne-Sophie Novel, Jean Pichinoty, Fiodor Rilov, Maxime de Rostolan...
*Field notes*
Blue Bees, crowdfunding of green agriculture, the film *Tomorrow*, a bookstore funded on Ulule, a cooperative grocery store, organic tea produced by former Fralib, the battle of former employees of Samsonite...
In ten minutes, project leaders will tell us about the lessons learned from participatory economics. This workshop is open to anyone who wants to share their victories, large and small, as well as their failures.

12:00
**When patients change medicine**
The Patients’ University, the Seintinelles (Guillemette Jacob), representatives and medical advisors of patient groups.
*Round table*
What are patients groups capable of? In order to read a research protocol, you have to be educated. But how do you get an education when you’re sick? Who keeps the data that patients groups collect?
Seintinelles is a collaborative research platform that brings together researchers and citizens in order to speed up cancer research. The Patients’ University is a pedagogical tool that is integrated in the university experience of patients suffering from chronic illnesses.

*From 2:00 to 6:00, this séchoir will host the workshop “Changing prison,” p. 10.*
2:00  
**Wikipedia: a perfect digital democracy?**  
Pierre-Carl Langlais  
*Open forum*  
Endives vs. radicchio, the heights of football players, the Fukushima disaster...Pierre-Carl Langlais, a Wikipedia admin, examines what the fights between contributors can show us about the “encyclopedia for dummies.”

3:30  
**What are the new media spaces for readers?**  
*With journalists from Briefme, Les Jours, Live Magazine, Mediapart, Rue89, XXI*  
*Round table*  
Between letters to the editor, Internet comments, crowdfunding, citizen journalism, and social networks, how can individuals today take part in the production of information? A round-the-world poll of experiences and the latest initiatives.

5:30  
**The world according to...**  
Yann Guégan  
*Maps and distortions*  
*Le Monde, Libération, Sud Ouest, Mediapart, Courrier international, Astrapi, Harper’s Magazine, XXI* : each publication has its own vision of the world. Yann Guégan, editor of the site “In my lab,” demonstrates the news media’s obsessions and black holes.
The day after the attacks of November 13, a stunned France realized it was entering a war. The shock passed, leaving a continued state of emergency. What is the upshot of these exceptional measures? Who are the young people joining the ranks of the Islamic State? What do we know about this organization that has turned our analytical framework upside down? What are intelligence services doing to combat this threat?

With Mourad Benchellali, Adrienne Charmet, Thomas Dandois, Marie Dosé, Herdir, Wassim Nasr, Arthur Quesnay, Matthieu Suc, David Thomson, François-Xavier Trégan, Yves Trotignon and Tomas van Houtryve.

By Mathilde Boussion and Gwendoline Debono.

Exhibition photos by Tomas van Houtryve, Quand le ciel est bleu [Blue Sky Days], published for the first time in Harper’s Magazine.
9:30
**Fact or Fiction?**
**Wassim Nasr**
*Decoding*
The Islamic State (Daech) has masterfully expanded the boundaries of terror—and it’s ensconced in rumors. Should we believe everything we hear? Wassim Nasr, who specializes in jihadist movements for France 24, does some sifting.

10:15
**Jihad on credit**
**David Thomson**
*Account*
David Thomson, a journalist at RFI, has spent four years talking to young jihadists. He presents portraits of the new believers, who are buying their tickets to Syria on credit.

11:00
**Jihadis’ wives**
**Matthieu Suc**
*Account*
For six years, Matthieu Suc worked on human-interest stories. Circumstances eventually led him to the terrorism beat, and he began looking into the women who shared their lives with the Charlie Hebdo killers.

11:45
**Predicting the outcome**
**Mourad Benchellali**
*Personal history*
He’s seen the prisons of Al-Qaida, Guantánamo, and Fleury-Mérogis. Mourad Benchellali, sent to Afghanistan by his brother in 2001, has always claimed it was all a big misunderstanding. For a long time no one wanted to listen to him. But today his inbox is flooded with appeals for assistance.

12:30
**Intermission**
The speakers will respond to your questions.

1:00
**Is the Islamic State revolutionary?**
**Wassim Nasr, Arthur Quesnay and Yves Trotignon**
*Discussion*
Military strategy, recruitment tactics, communication: the Islamic State is defying all expectations. A journalist, a researcher, and an intelligence specialist examine the situation.

From 2:00 to 6:00, this Séchoir will host the workshop “The Disrupters,” p. 21.
2:00
My client is cracking up
Marie Dosé

*Personal history*

Marie Dosé, an attorney admitted to the bar in Paris, has represented dozens of people under house arrest. Botched raids, random targeting, strong-arm tactics—welcome to the daily absurdities of the emergency-security state.

3:00
Every state of emergency
Adrienne Charmet and Yves Trotignon

*Discussion*

The former, a spokesperson for La Quadrature du Net [an organization advocating for internet free speech and privacy rights], spends her time defending digital rights. The latter wiled away ten years in intelligence services. Both of them despair of “total security.”

4:00
Cryptoparty
Herdir

*Hands-on workshop*

“To get a driver’s license, you have to take a test, right? Well, same thing here. People go on the internet without knowing how to work the clutch.” Herdir is what you call a data lover: he gives the masses lessons in data protection, without requesting anything in exchange. Step by step, he’ll demonstrate how to secure your smartphone, encrypt your emails, and navigate the Web without being tracked.

6:00
Blue Sky Days
Tomas van Houtryve

*Photojournalism—Screening*

At least 400 civilians have been killed by drone strikes in Pakistan since 2004. To bear witness to this reality for *Harper’s Magazine*, Tomas van Houtryve affixed his camera to a quadcopter. From the skies of America, he has photographed gatherings similar to the ones America targets abroad.
9:30
Another look at the Saint-Denis attacks
Matthieu Suc
Account
According to the Ministry of Interior, during the attacks of November 18 on Saint-Denis, security forces “took fire for hours under conditions never before encountered.” Three months later, journalist Matthieu Suc revealed that out of the thousands of shots fired that day, only eleven have been attributed to the terrorists.

10:30
Daech, paroles de déserteurs
[The deserters’ account of Daech]
By Thomas Dandois and François-Xavier Trégan
Documentary—Screening
They have names like Abou Oussama, Abou Maria, Abou Ali.... Now these ex-soldiers of the “Caliphate” recount their lives under the Islamic State, from restored electricity to theology courses to Islamic tribunals to the abuses that led them to flee.>
Followed by a discussion with the filmmakers.

12:00
Help, they’re coming back!
David Thomson
Encounter
This spring, 250 French citizens reportedly left the Islamic State. Why did they decide to jump ship? How will France manage these returnees? Should we be afraid of them?

1:00
Intelligence must be saved
Yves Trotignon and Matthieu Suc
Accounts
Intelligence services are struggling on the front lines against terrorists. Matthieu Suc, a journalist at Mediapart, and Yves Trotignon, an ex-diplomat and former employee of the DGSE [General Directorate for External Security], review a system overwhelmed by threats.

From 2:00 to 6:00, this séchoir will host the workshop “The Disrupters,” p. 23.
“Afflict the comfortable and comfort the afflicted.” This American journalistic maxim also applies to the citizens who feed the media and the public sphere with their news, points of view, works, and innovations. Occasionally they even manage to overthrow a system.


Exhibition of photos by Nidaa Badwan, from *Gaza in Colors*. 

**THE DISRUPTERS**
2:00
Refusing corruption in Putin’s Russia
Nicolaï Kobliakov
Personal history
Until 2015, this Soviet-born businessman, who has taken refuge in France for a decade, had an Interpol Red Notice out for his arrest and a request for his extradition from the Russian government—all because he was fighting against corruption and for democracy in his country.

3:00
The bank breaker
Ryad Boulanouar
Personal history
In the span of five minutes in a corner store, you can get a debit card and a bank account number, in exchange for 20 euros in fees per year. Ryad Boulanouar’s Nickel account is attractive both to the financially insecure who have been rejected by banks and to banks’ traditional clients who are fed up with high fees.

4:00
Disrupting across the globe
Flore Vasseur
Portraits
Flore Vasseur, a graduate of HEC (Hautes Etudes Commerciales), started out in marketing, but after 9/11, she changed direction and began writing novels, depicting the vagaries of the politico-economic elite and meeting people trying to effect change: Julian Assange, Naomi Klein, Laura Poitras... Portraits of women and men who are shaking things up.

5:00
Dismantling the system
Azyz Amami, Flore Vasseur and Ryad Boulanouar
Discussion
Verbal, written, face to face... What techniques can we utilize to unravel the logic of the current economic system’s disciples. A few disrupters’ tips and tricks.

6:00
The Yes Men Are Revolting
d’Andy Bichlbaum and Mike Bonanno
Screening and cocktails
Two American activists trick economic and political decision-makers to repudiate their contributions to climate change.
9:00
Cartoonists, foot soldiers of democracy
By Stéphanie Valloatto and Radu Mihaileanu
DOCUMENTARY—SCREENING
This film by Stéphanie Valloatto, co-written by Radu Mihaileanu and released in 2014, follows twelve members of Cartooning for Peace, all of different nationalities, including Nadia Khiari, a Tunisian.

10:00
The end of a dictatorship, and beyond
Willis From Tunis
ACCOUNT
In 2011, Nadia Khiari achieved worldwide renown, without having really sought it out, shortly after her first publication. She charts her trajectory and her country’s evolution by presenting a selection of her sketches: authoritarianism, Islamism, elitism...nothing escapes her fierce hand.

11:00
“Hacktivate” your country
Azyz Amami
PERSONAL HISTORY
Azyz Amami, who became a figure of the Tunisian revolution at the age of 27, has since high school been subjected to censorship, jailing, and torture. While passing along a few methods for “hacking” the system, he discusses some of his struggles, and how yesterday’s allies—Facebook, Google, and Twitter—can be transformed into adversaries. Live drawings by Willis from Tunis.

12:30
A bull in many China shops
Fabrice Arfi
PERSONAL HISTORY
The Cahuzac Affair, Woerth-Bettencourt, Sarkozy-Qaddafi, Karachi... These Mediapart scoops have shaken up governments, politics, justice systems, and the media. Fabrice Arfi reveals some behind-the-scenes details and recounts how he has personally made it through the turbulence he’s stirred up.

From 2:00 to 6:00, this séchoir will host the workshop “Decoding terror,” p. 18.
2:00
**Syria: showing horror**
*Account*
**Garance Le Caisne**
In 2014, photos by “César,” demonstrating terrifying evidences of the atrocities of Bashar al-Assad’s regime, were seen across the world. “César,” a military photographer, risked his life by distributing these images. Journalist Garance Le Caisne recounts her encounter with him, and with this horror.

3:00
**Mediator: giving voice to victims**
*Personal history*
**Irène Frachon**
In revealing the Mediator scandal, Irène Frachon, a pulmonologist, showed the courage to confront a powerful laboratory and health authorities; but the thing that has stayed with her the most is her relationships with the victims. Using their words and hers, she gives voice to those whose suffering was caused by a medication—and a system.

4:00
**The genocide of the Tutsis: a counterhistory**
*Personal history*
**Guillaume Ancel**
A young officer in 1994, he was there and he saw it: France protected the Rwandan regime, whose million victims would remain buried in the horror of history. This assertion, supported by journalists, humanitarians, military officers, and the current government of Rwanda, is now problematic for France and its decision-makers of the time, including Alain Juppé and Hubert Védrine.

5:00
**Lives of pressure, threats, and violence**
*Personal histories*
**Guillaume Ancel, Azyz Amami, Fabrice Arfi, Kamel Daoud, Irène Frachon, Nicolaï Kobliakov, Garance Le Caisne**
Whether they’re up against the army, the government, religion, the pharmaceutical industry, or the worldwide impact of an unconfirmed revelation... The speakers will recount, among other things, one moment of anxiety out of many, and how they got over it.
Thousands of women, men, and children—pushed out by war, crisis, thirst—leave their countries each year to try for a new life somewhere else. But in a globalized world, they often find the doors are bolted shut, with walls erected around territories and within people’s spirits.

With Amer Ahmad, Cécile Allegra, Claire Billet, Kamel Daoud, Alice Diop, Corentin Fohlen, Hippolyte, Hedwige Jeanmart, Olivier Jobard, Sara Kol, Scholastique Mukasonga, Tobie Nathan, Camilla Panhard, Steve Tientcheu.

By Léna Mauger and Aurélie Charon.

Exhibition of photos by Janet Jarman, from Marisol.
9:30
Breakfast with photos
Screening

10:00
Voyage en Barbarie
[A trip to Barbaria]
By Cécile Allegra and Delphine Deloget
Documentary—screening
Since the Arab Spring, the Sinai has been transformed into an immense torture center. Thousands of Eritreans fleeing dictatorship have been kidnapped by Bedouins. More than 10,000 have not returned.> Followed by a talk with one of the directors.

11:30
In their eyes — no. 1
Screening with commentary

11:45
Changing identity
Tobie Nathan
Personal history
To migrate is to lie. You have to rewrite your history in order to begin another. For forty years, Nathan, an ethnopsychiatrist, has treated migrants, and it has altered his own identity.

12:30
In their eyes — no. 2
Screening with commentary
Photo reportage: “Perdre la raison face aux barbelés” [“Driven mad by barbed wire”] by Bülent Kılıç.

12:45
The border for women
Camilla Panhard, with Hippolyte
Comics immersion
Over the past twenty-five years, the number of migrants has doubled worldwide. One of the most dangerous areas on the planet is the border between the United States and Mexico. Each year, hundreds of women disappear. For five years, Camilla Panhard threw herself into this no man’s land where everyone’s life is at risk. The comic artist Hippolyte will do a live illustration of her story.

From 2:00 to 6:00, this séchoir will host the workshop “Iran unveiled,” p. 25.
Europe, land of dreams and barbed wire
Claire Billet and Olivier Jobard

Accounts
Kingsley, a Cameroonian, risks his life to get to France. Meanwhile, five Afghans cross 7,500 miles... For the past fifteen years, Billet and Jobard have been following migrants in exile. We’ll hear of extraordinary journeys, and the implicit tale of an area that’s closing itself off.

In their eyes — no. 3
Screening with commentary
Photo reportage: “Que ferais-je si ce bébé était à moi?” [“What would I do if this were my baby?”] by Ozan Kose.

Get out of here...
MC Solaar
Testimonial
Born in Dakar to Chadian parents, MC Solaar grew up in the banlieues of Paris in a “northern... hard-core neighborhood.” After spending time in Egypt, he returned to France and dove into hip-hop. Twenty years later, he continues to take inspiration from wandering, pulling ideas and little bits of culture into the territories that intrigue him.

Murmurings of exile
Scholastique Mukasonga, with Hippolyte

Personal history
In 1994, the year of the genocide of Rwanda’s Tutsis, Scholastique lost 27 members of her family. The author recounts her internal exile.

The view from Oran
Kamel Daoud
Account
Kamel Daoud, a journalist for Le Quotidien d’Oran, is the author of The Meursault Investigation, a counterpoint to Albert Camus’s The Stranger. From Algeria, the author has been watching Europe tear itself apart.

Danton’s Death
Steve Tientcheu
Testimonial
Steve grew up in the projects. His dream was to be an actor and to perform in Danton’s Death. But his theater professor at school explained to him that there are roles for white people and others for black people...

Camera cocktails
Screening
9:30
La permanence [On Call]
By Alice Diop
Documentary—screening
At Avicenne hospital, in Bobigny, Doctor Geeraert sees migrants whose maladies can often be traced to the pain of exile. Over the course of a year, the director filmed his consultations.
> Followed by a talk with the director and Tobie Nathan.

11:30
In their eyes — no. 4
Screening with commentary
Photo reportage: “Ni Allah ni maître” [“Neither Allah nor master”] by Corentin Fohlen.

11:45
Syria, a burnt land
Amer Ahmad and Sara Kol
Personal history
Amer, a journalist, participated in the Syrian revolution in the spring of 2011 and met Sara, a student of English. Arrested and jailed three times by Bashar al-Assad’s regime, Amer fled on foot. The couple has now taken refuge in Paris.

12:45
In their eyes — no. 5
Screening with commentary
Photo reportage: “Badanti” by Roberta Valerio.

1:00
In search of Dilara
Hedwige Jeanmart
Account
In 2014, Russia annexed Crimea, a province of Ukraine. In the months since, Jeanmart hasn’t had any news of her friend Dilara. The author goes looking for her.

From 2:00 to 6:00, this séchoir will host the workshop “Iran unveiled,” p. 31.
Over the past twenty-five years, the number of migrants has doubled worldwide. One of the most dangerous areas on the planet is the border between the United States and Mexico. Each year, hundreds of women disappear. For five years, Camilla Panhard threw herself into this no man’s land where everyone’s life is at risk. The comic artist Hippolyte will do a live illustration of her story.

With Abbas, Armin Arefi, Élise Caron, Amir Hassan Cheheltan, Sarah Doraghi, Mehdi Jahandar, Mana Neyestani, Jean-Pierre Perrin and Ahmad Salamatian.

By Marion Quillard and Delphine Minoui.
Exhibition of photos by Jeremy Suyker, from Les Insolents de Téhéran.
2:00
Special correspondent – no. 1
Jean-Pierre Perrin
Stand-up
Perrin, a veteran journalist for Libération, has been going to Iran since 1980. He recounts his favorite memories and most improbable encounters in six small sketches.

2:15
No Land’s Song
By Ayat Najafi
Film – screening
In Iran, women do not have the right to sing in mixed company. In spite of this, a female composer endures long negotiations with censors as she undertakes a project to bring three Iranian women and three French women to a stage in Tehran.
> Followed by a discussion with Élise Caron, one of the singers in the film, who describes the production. Then Amir Hassan Cheheltan, a writer in Tehran, revisits his own experience of censorship.

5:00
Intermission
Come meet the participants in the Iran Unveiled workshop and get the chance to ask them all your questions.

5:30
The journalist and the mullah
Delphine Minoui and Mehdi Jahandar
Account
When she was a correspondent in Tehran, Delphine became friends with a mullah. One day, he came to her wearing a leather jacket, with a tender offer on his lips. The journalist and the mullah are reuniting again for the first time at Couthures. An unlikely encounter, focused on love and religion.

6:15
Camera cocktails
Screening
A perfect moment to have a glass and get acquainted with the best in Iranian photography.
9:30  
**Breakfast with photos**
*Screening*
Photojournalism served up with tea and pastries, for a tranquil start to the day.
> With photographer Jeremy Suyker.

10:00  
**My revolution**
*Abbas*

Account—screening
Abbas, a member of the Magnum photography agency, covered the Islamic Revolution of 1979. He goes back through his archives and recounts the birth of a regime that has survived a series of crises.

11:00  
**Intermission**
Join in a discussion with the séchoir participants—whether they’ve frustrated, intrigued, or delighted you!

11:30  
**Special correspondent — no. 2**
*Jean-Pierre Perrin*

Stand-up
Perrin, a veteran journalist for *Libération*, has been going to Iran since 1980. He recounts his favorite memories in six small sketches.

11:45  
**Because of a cockroach**
*Mana Neyestani*

*Personal history—drawing*
In 2006, Neyestani published a drawing of a cockroach speaking an Azerbaijani word—and sparked protests. Twelve people died amid the regime’s repressive response. Ten years later, this cartoonist, forced into exile, draws her own story.

12:15  
**Special correspondent — no. 3**
*Jean-Pierre Perrin*

Stand-up

12:30  
**An illusive opening**
*Armin Arefi*

*Personal history*
Arefi, a journalist who was forced to leave Iran in 2007, finally made it back a few months ago. At Couthures, he questions the supposed opening up of his country. What has really changed in Tehran?

1:30  
**Special correspondent — no. 4**
*Jean-Pierre Perrin*

Stand-up

From 2:00 to 6:00, this séchoir will host the workshop “Borders and people,” p. 30.
2:00
Special correspondent — no. 5
Jean-Pierre Perrin
Stand-up
Perrin, a veteran journalist for Libération, has been going to Iran since 1980. He recounts his favorite memories and most improbable encounters in six small sketches.

2:15
Red Rose
By Sepideh Farsi
Film—screening
It’s June of 2009, and young people are in the streets. A protestor tweeting the revolution encounters a man twenty years her senior, shut away in his apartment in the upscale northern part of Tehran. A love story between two revolutionaries. > Followed by a conversation with Ahmad Salamatian, a former politician who became a bookseller in Paris. What was the name of this revolt?

4:15
What a poem!
Delphine Minoui
Account
In Iran, people talk in quatrains, argue in verse, resist in poems, and bargain in metaphors, whether in the bazaar or in nuclear talks. We’ll open to a random page of Hafez’s Divan, select a poem, and read our futures between its lines.

4:45
A funny kind of exile
Sarah Doraghi
One-woman show
Doraghi, who came to France at the age of ten, recounts her adaptation in a one-woman show all “based on a true story.”

6:00
Special correspondent — no. 6
Jean-Pierre Perrin
Stand-up

6:15
Camera cocktails
Screening
Before the end of the festival, come have a glass and get acquainted with the best in Iranian photography.
The Couthures festival is an opportunity for our youngest to try on the outfit of minireporters. We’ll put them behind cameras, give them paintbrushes, markers, and microphones. Let the adventure begin!

By Annie Cabrera and Virginie Blanc.

> The festival is free for children under 12. The studio is open to children ages 5 to 12 (subject to space limitations). Registration goes from 9:00 a.m. and takes place at the entrance to the studio (the village school). You may register for either a half day or a full day (lunch not included).
The festival gazette  
*Putting together a newspaper*  
Working in teams, on the Couthures grounds, the kids will learn the ropes of reporting by creating their own newspaper. They’ll have meetings and conduct interviews with the séchoir participants, and will be encouraged to get a better understanding of the world, while having fun in the process.

**Photographes-in-training**  
*Photo studio*  
A hands-on photography workshop using the world’s simplest device: the pinhole camera. We’ll explore every stage in the creation of an image: from constructing the camera to framing a shot to developing prints. Later, we’ll exhibit our creations.

**A Couthures documentary**  
*Documentary production*  
In this workshop, we’ll explain the basic elements of a multimedia documentary. The kids will produce a Couthures documentary special. They’ll serve as the writers, the journalists, and the crew.

And many other activities...

Milan Presse, which specializes in youth publishing, will offer media education workshops to children ages 5 to 12, with editors in chief, journalists, photographers, and designers from a variety of magazines: *GEO Ado, Julie, Wapiti, Toupi,* and *Toboggan.* The workshops will provide a fun and exciting way for kids to learn about journalism.

This is also an opportunity to become acquainted with 1jour1actu, the first cross-platform publication that takes on the news for children.
A DAY IN THE VILLAGE

ARTE Radio
Cinema in my ears
Audio reports that are fun, poetic, political. Cinema for the ears presented by Silvain Gire.
> Every day at 11:00 and 4:00 at the hangar near the school.

Family portraits
Outdoor studio
Get your family portraits taken by professional photographers...
> Daily next to the school

Friday

3:00
The metamorphoses of the press
Arrêt sur images, Books, Courrier international, Les Jours, and Mediapart
Field notes
The press is reinventing itself. These five organizations have all set off in different directions.
> Village stage

4:00
Reading
Marie Desplechin, Scholastique Mukasonga and Jean-Claude Guillebaud
Two novelists and an essayist lend their voices to stories and testimonies.
> Village stage

Saturday

10:00
Reading
Marie Desplechin, Scholastique Mukasonga
Two novelists lend their voices to stories and testimonies.
> Village stage

11:00
Art, creator of the universe
Art Spiegelman with John R. MacArthur and Patrick de Saint-Exupéry
Encounter
Art Spiegelman, author of the cult-classic comic Maus (winner of the Pulitzer), recounts his history and talks about his undertakings.
> Village stage
5:00
One-on-one with the press #1
Speed dating
Get to know one of the journalists from Arrêt sur images, Books, Courrier international, Les Jours, and Mediapart. Ask them anything!

> In the village

SUNDAY

Photography stroll
Guided tours with the exhibition photographers Sulina, Balkan Transit, La Famille [The Family], and Africa America.
> At 11:00, 2:00, 3:00, and 4:00

2:00
One-on-one with the press #2
Speed dating
Ask them anything!

> In the village

PHOTO EXHIBITS

Sulina, Julien Pebrel
> On the dock
> Guided tour Sunday at 11:00

Balkan Transit, Olivier Jobard
> In the poplar grove
> Guided tour Sunday at 2:00

La famille, Alain Laboile
> In the village
> Guided tour Sunday at 3:00

Water Stories, M. Abdulaziz
> On the church walls

Africa America, P. Guionie
> In the poplar grove
> Guided tour Sunday at 4:00
FRIDAY

40 photo stories
With the Lumix festival
Photo essay screening
Stories from around the world projected onto a giant screen.
> at 9:00, 4:00, 7:00, 9:00

5:00
On n’est pas que des valises ou l’épopée des salariés de Samsonite
[We are more than luggage, or the epic of the Samsonite employees]
d’Hélène Desplanques
Reality theater
> The incredible story of Samsonite employees in Hénin-Beaumont.
Their factory was closed: total liquidation, fraud... With the help of an attorney, Fiodor Rilov, the workers took this American multinational corporation to court. This is a true story, a modern tale. The workers-actors take to the stage to recount ten years of struggle. On the other side is Mitt Romney, star of the financial markets.
> Stage direction: Marie Liagre – Actors: the former factory employees.
> A custom-made theatrical form, in an exclusive production for Couthures, before the premiere this fall.

SATURDAY

40 photo stories
With the Lumix festival
Photo essay screening
Stories from around the world projected onto a giant screen.
> at 9:00, 1:00, 7:00, 9:00

11:30
Résistance naturelle
[Natural resistance]
de Jonathan Nossiter
Documentary—screening
In the tradition of Mondovino, Jonathan Nossiter goes off in search of Italian vintners making natural wines. An intimate reflection on the lives and visions of these “resistance fighters.” A politically committed and poetic film.
3:00
The *New Yorker* drops its cover
Françoise Mouly with Stéphane Paoli
Conference—screening
The artistic director of the *New Yorker*, one of the oldest American magazines, shares her experiences and explains the priorities involved in artistic creation.

SUNDAY

40 photo stories
Avec le festival Lumix
Screening de photoreportages
Des accounts du monde entier projetés sur écran géant.
> at 9:00, 1:00, 4:30

5:00
Je suis prêt [I am ready]
By Sarah Tick
Documentary theater
> Confessions of a reformed drug smuggler, inspired by the documentary *El Sicario, Room 164*, by Gianfranco Rosi.
In a hotel room, a hooded hit man tells his secrets. He describes a twenty-year clandestine criminal life, during which, after having been a member of the local police force, he tortured, kidnapped, and killed more than a hundred people.

3:00
Jusqu’au bout [Up to the Edge]
By Éric Bouvet
Reading
In Chechnya, photojournalist Éric Bouvet reached the limits of sanity, and went to the edge of madness. His photos and text bear witness not only to the horror he witnessed, but also to a desire for humanity. Immersed in the conflict, he began to feel the need to come back with words and images showing the necessity of survival. The form and content of his work recount a desire for life in the midst of hellish conflict.
> Discussion with Éric Bouvet after the reading.
**EVENING**

**FRIDAY**

**6:00**
**Free form**
MC Solaar
*Sidebar*
MC Solaar welcomes to the stage the people he’s met, and who have had an impact on him, over the course of the day...
> Village stage

**8:00**
**A live show of true stories**
*Live Magazine*
*Magazine performance*
Journalists, photographers, directors, and writers come onstage to tell crazy-but-true stories.
> In the church

**9:00**
**Agar Agar / Cracki Records**
*Concert*
Clara and Armand, a young duo whose rhythmic music recalls the eighties
> Village stage

**10:00**
**Faire**
*Concert*
Psychedelic guitars with a disco beat
> Village stage

**10:00**
**Fatima**
*By Philippe Faucon*
*Film—screening*
One day, Fatima, a single mother, falls in a stairwell... While on a leave of absence from work, she begins writing in Arabic the things she has never been able to say to her daughters in French.
> Séchoir 3

**12:00**
**DJ Tonanz aka Augustin S.**
*DJ set DISTURBERS*
Celebrating a disruptive musical century!
> In the field

**1:30**
**PAKO**
*DJ set*
> In the field
**Saturdays**

**6:00**
Free form  
**MC Solaar**  
*Sidebar*
MC Solaar welcomes to the stage people he’s met throughout the day.  
> Village stage

**9:00**
The sponsor’s stylings  
**MC Solaar**  
*Concert*
Scholar Maurice Druon once described him as having “revived poetry”: Claude M’Barali, better known as MC Solaar, is an unusual artist. He’s a pioneer of French rap and a lover of words, and he brings a smooth flow to the whole range of hip-hop sound.  
> Village stage

**10:30**
**Babel / MIK Prod**  
*Concert*
Four musicians take on French music, adding in a little touch of electro...  
> Village stage

**12:00**
DJ set by night  
**PAKO**  
*Concert*
> In the field

**Sundays**

**4:00**
**Good Bal Marylou**  
*Dance party*  
**With a band**
Give yourself a proper sendoff. Until 7.  
> Village stage

**10:30**
*Le Client [The Client]*  
**By Asghar Farhadi**  
*Film—preciew screening*
Forced out of their apartment in Tehran, Emad and Rana move into a new building. An incident involving the former tenant will upend the young couple’s life.  
> Séchoir 3
**FRIDAY RÉCAP’**

**SÉCHOIR 1 (p. 9)**
- Changing prison
  - 9:00 • BREAKFAST
    - Drawing the joint
  - 10:00 • TESTIMONIAL
    - Surviving Guantánamo
  - 11:00 • ACCOUNT
    - Fact or fiction
  - 12:00 • ACCOUNT
    - Jihad on credit
  - 1:00 • PERSONAL
    - Jihadis’ wives

**SÉCHOIR 2 (p. 17)**
- Decoding terror
  - 9:00 • ACCOUNT
    - Screen the joint
  - 10:00 • ACCOUNT
    - Decoding
  - 11:00 • PERSONAL
    - Account
  - 12:00 • PERSONAL
    - Predicting the outcome
  - 1:00 • DISCUSSION
    - Is the Islamic State revolutionary?

**SÉCHOIR 3 (p. 25)**
- Borders and people
  - 9:00 • ROUND TABLE
    - Production: Where have the real farmers gone?
  - 10:00 • ROUND TABLE
    - Changing identity
  - 11:00 • PERSONAL
    - Predicting the outcome
  - 12:00 • PERSONAL
    - Predicting the outcome

**VILLAGE (p. 5)**
- Food revolutions
  - 9:00 • ROUND TABLE
    - How to save our seeds?
  - 10:00 • ROUND TABLE
    - Cinéma in my ears
  - 11:00 • SCREENING
    - Production: Where have the real farmers gone?
  - 12:00 • COMICS IMMERSION
    - The border for women

**ÉGLISE (p. 36)**
- Food revolutions
  - 9:00 • SCREENING
    - Production: 40 photo stories with the Lumix festival
  - 10:00 • SCREENING
    - Production: Where have the real farmers gone?
  - 11:00 • SCREENING
    - Production: How to save our seeds?
  - 12:00 • SCREENING
    - Production: Cinéma in my ears
  - 1:00 • SCREENING
    - Production: Anaïs s’en va-t-en guerre [Anaïs Is Going to War]
<table>
<thead>
<tr>
<th>Time</th>
<th>Séchoir 1 (p.14)</th>
<th>Séchoir 2 (p.22)</th>
<th>Séchoir 3 (p.30)</th>
<th>Village (p.34)</th>
<th>Église (p.36)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9H</td>
<td>SCREENING Uberize me</td>
<td>SCREENING Cartoonists, foot soldiers of democracy</td>
<td>B’FAST Screening</td>
<td>READING Art, creator of the universe</td>
<td>SCREENING 40 photo stories with the Lumix festival</td>
</tr>
<tr>
<td>10H</td>
<td>FIELD NOTES The promises and pitfalls of the sharing economy</td>
<td>ACCOUNT The end of a dictatorship, and beyond</td>
<td>ACCOUNT My revolution</td>
<td>ENCOUNTER Art, creator of the universe</td>
<td>SCREENING 40 photo stories with the Lumix festival</td>
</tr>
<tr>
<td>11H</td>
<td>PERSONAL HISTORY “Hactivate” your country</td>
<td>PERSONAL HISTORY B/c of a cockroach</td>
<td>PERSONAL HISTORY An illusive opening</td>
<td>CINEMA IN MY EARS ARTE Radio</td>
<td>SCREENING Résistance naturelle [Natural Resistance]</td>
</tr>
<tr>
<td>12H</td>
<td>ROUND TABLE When patients change medicine</td>
<td>PERSONAL HISTORY A bull in many China shops</td>
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Thanks to our contributors.